

# Grimsby District Secondary School

## Arts

### Art - Visual

#### Visual Arts

**AVI101**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 9

#### Visual Arts

**AVI201**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 10

#### Visual Arts

**AVI3M1**

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular artform (e.g. photography, video, computer graphics, information design).

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AVI101 - Visual Arts **or** AVI201 - Visual Arts

#### Photography

**AWQ3M1**

This course builds on the skills acquired in introductory photography and further challenges students to work in a variety of photographic genres. The emphasis continues to be on technical quality and the development of personal responses and innovative imagery. Students will examine the concepts of and middle period of photographic history and apply a full range of analytical criteria to photographic works. The emphasis is on professional standards and applications.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AVI101 - Visual Arts **or** AVI201 - Visual Arts

#### Visual Arts

**AVI4M1**

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 12

**PREREQUISITE:** AVI3M1 - Visual Arts

#### Visual Arts - Drawing and Painting (Portfolio)

**AWM4M1**

This focus course in Drawing and Painting will provide students with the opportunity to learn increasingly complex skills in drawing and painting and to apply these techniques to create a variety of subject matter. Students will also continue to learn art history and criticism techniques and approaches as they appreciate and evaluate their own art works and those of others.

**CREDIT:** 1                      **TYPE:** University/College                      **GRADE:** 12

**PREREQUISITE:** AVI3M1 - Visual Arts

**COREQUISITES:** If you take this course, you must also take AVI4M1 - Visual Arts

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## **Photography**

**AWQ4M1**

This course further builds on established technological and design skills and introduces a number of advanced approaches and techniques. The emphasis is on the development of personal strategies and the development of a professional portfolio. A study of Modern and Contemporary photography will help to ground and inspire student work. A digital component will also be included in the course. This course fully prepares students for post secondary study in the creative arts or use of photographic and artistic skills in various careers.

**CREDIT:** 1                      **TYPE:** University/College                      **GRADE:** 12

**PREREQUISITE:** AVI3M1 - Visual Arts **or** AWQ3M1 - Photography

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## **Drama**

### **Dramatic Arts**

**ADA101**

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

**CREDIT:** 1                      **TYPE:** Open                      **GRADE:** 9

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### **Dramatic Arts**

**ADA201**

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

**CREDIT:** 1                      **TYPE:** Open                      **GRADE:** 10

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### **Dramatic Arts**

**ADA3M1**

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

**CREDIT:** 1                      **TYPE:** University/College                      **GRADE:** 11

**PREREQUISITE:** ADA101 - Dramatic Arts **or** ADA201 - Dramatic Arts

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### **Dramatic Arts**

**ADA4M1**

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

**CREDIT:** 1                      **TYPE:** University/College                      **GRADE:** 12

**PREREQUISITE:** ADA3M1 - Dramatic Arts

## Music - Instrumental

### **Instrumental Band**

**AMI101**

This course emphasizes the performance of music at a level that strikes a balance between challenge and skill and is aimed at developing technique, sensitivity, and imagination. Students will participate in creative activities that teach them to listen with understanding. They will also learn correct musical terminology and its appropriate use. This focus course in Instrumental Music (Band) will provide students with opportunities to learn to play a wind, brass or percussion instrument. Students will also have the opportunity to learn to develop good tone quality, projection and intonation, to read, perform and appreciate music, and to study music theory, history and analysis.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 9

### **Instrumental Band**

**AMI201**

This course emphasizes performance of music at an intermediate level that strikes a balance between challenge and skill. Student learning will include participating in creative activities and listening perceptively. Students will also be required to develop a thorough understanding of the language of music, including the elements, terminology, and history. This focus course in Instrumental Music (Band) will provide students with the opportunity to learn to further develop their range, tone quality, projection, intonation and articulation. Students will also have the opportunity to learn to develop more complex rhythmic reading and performing skills, to read, perform and appreciate music, and to continue their study of music theory, history, and analysis.

**COURSE NOTE:** Grade 9 Music (AMI101) is recommended before this course.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 10

### **Instrumental Music - Percussion**

**AMP201**

This Open 1 course provides students with an opportunity to explore world music. Performance on steel pan and percussion instruments includes rock, jazz, reggae, classical, funk, calypso, and gospel genres. A study of the elements of music gives students the opportunity to learn to read, perform and appreciate world music.

**CREDIT:** 1

**TYPE:** Open

**GRADE:** 10

### **Music - Jazz Studies**

**AMH3M1**

This course develops students' artistic knowledge and skills through the performance of music and the preparation of music productions. Students will perform appropriate works, particularly works in contemporary popular styles. Independently and in groups, they will also plan, market, and produce music productions, making use of appropriate technology, and will evaluate the results.

This course explores Jazz improvisation, Jazz history, Jazz ear-training and Jazz performance. Approval must be given for keyboard, guitar or bass players. Strongly recommended background: Grade 11 Music.

**COURSE NOTE:** This course will be offered after school for one full credit and runs for the full year.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AMI201 - Instrumental Band

### **Instrumental Band**

**AMI3M1**

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyse and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities.

**CREDIT:** 1

**TYPE:** University/College

**GRADE:** 11

**PREREQUISITE:** AMI101 - Instrumental Band **or** AMI201 - Instrumental Band

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**Music - Jazz Studies****AMH4M1**

This focus course will provide students with the opportunity to further develop their technical and imaginative abilities in a stage band environment.

**COURSE NOTE:** This course will be offered after school for one full credit and runs for the full year.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12**PREREQUISITE:** AMH3M1 - Music - Jazz Studies **or** AMI3M1 - Instrumental Band

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**Instrumental Band****AMI4M1**

This course emphasizes the appreciation, analysis, and performance of music from the romantic period and from the twentieth century, including art music, jazz, popular music, and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. They will also complete complex creative projects.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12**PREREQUISITE:** AMI3M1 - Instrumental Band

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**Music - Vocal**

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**Vocal Music****AMV2O1**

This course emphasizes performance of music at an intermediate level that strikes a balance between challenge and skill. Student learning will include participating in creative activities and listening perceptively. Students will also be required to develop a thorough understanding of the language of music, including the elements, terminology, and history. This focus course in Vocal Music will provide students with the opportunity to learn vocal music skills in intonation, projection, tone quality, breath control and diction. Students will also have the opportunity to learn to sing three and four part repertoire, to read, perform and appreciate music as well as to continue their study of music theory, history, and analysis.

**CREDIT:** 1**TYPE:** Open**GRADE:** 10

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**Vocal Music****AMV3M1**

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyse and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 11**PREREQUISITE:** AMI1O1 - Instrumental Band **or** AMI2O1 - Instrumental Band **or** AMV2O1 - Vocal Music

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**Vocal Music****AMV4M1**

This course emphasizes the appreciation, analysis, and performance of music from the romantic period and from the twentieth century, including art music, jazz, popular music, and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. They will also complete complex creative projects.

**CREDIT:** 1**TYPE:** University/College**GRADE:** 12**PREREQUISITE:** AMI3M1 - Instrumental Band **or** AMV3M1 - Vocal Music